

Dates: 29 March – 1 April 2018

Time: 10.00 AM - 8.00 PM Venue: Bangkok International Trade & Exhibition Centre, Halls 103-104

Borderless Handicrafts

In modern-day craft sector, one of the most important things for craftspeople to do is to connect with each other in order to exchange knowledge and develop ideas, processes, and new products together. The collaboration between craftspeople from different fields of expertise, locations and cultures creates "**shared values**" for crafts, making them suitable for everyday use in the present time while also leaving room for improvements for sustainability to be achieved.

About the Exhibition

1. Exhibiting Areas

- 1) Theme Area
- Exhibiting the conceptual model of "Social Craft Network Borderless Handicrafts" and showcasing new, outstanding handicrafts selected by SACICT

2) International Cooperation Area

- Exhibiting area for international organizations supporting crafts who are alliances of SACICT such as the Korean Craft and Design Foundation (KCDF) in the Republic of Korea, the National Taiwan Craft Research Institute (NTCRI) in Taiwan, the ATELIER D'ART DE FRANCE in France, and the Agency for Promotion of Indigenous Crafts in Bhutan
- Exhibiting area for handicrafts from projects with collaborations between Thai and foreign craftspeople such as Cross Cultural Crafts, Rak crafts (Lacquerware) co-created by Thailand, Burma and Vietnam, metal crafts co-created by Thailand, Cambodia and Indonesia, and pearl crafts co-created by Thailand and the Republic of Korea

3) SACICT Alliances

- Exhibiting area showing crafts created as collaborations between SACICT and domestic alliances from government and public sectors, such as STARBUCKS, Siam Piwat, King Power, and the Department of Intellectual Property

4) ABOUT SACICT

- Exhibiting the role of SACICT in leading and creating opportunities for crafts and craftspeople to create smart crafts, new product prototypes as displayed in the Craft Studio and SACICT Shop, with more than 200 SACICT's members from all over the country participating

2. Exhibiting and Selling Area

5) Royal Projects

 Exhibiting and selling area for products from Royal Projects such as The Foundation of the Promotion of Supplementary Occupations and Related Techniques of Her Majesty Queen Sirikit of Thailand (Chitralada Shop), Bang Sai Royal Folk Arts and Crafts Center, Chulabhorn Research Institute, and The INSPiRE Project under the Royal Initiative of HRH Princess Bajrakitiyabha

6) Local Craft Network

- Exhibiting and selling area with demonstrations and engaging activities from local craft networks, such as Phrae Craft, Sakonhed, Sippakara Siam Style, Root Bangkok, and Nakhon Handicrafts, who are all members of SACICT, to show that network building means creating values

7) Hand to Hand

- Exhibiting, demonstrating and selling area for art masters, art teachers and their heirs with both traditional works and modern innovations, including traditional goldware, niello ware, handwoven fabrics, and local basketry

8) Smart Craft

- Exhibiting and selling area with over 270 booths for international exhibitors and SACICT members with modern innovations in different styles such as design-driven, natural, and authentic

9) Craft The Future

- Exhibiting and selling area for 12 educational institutions who are alliances of SACICT with works created by young people that SACICT supports in order to make Thai crafts sustainable

3. Recreation Activity and Business Negotiation Area

- Holding activities to stimulate and encourage network building such as demonstrations, handicraft making (MAKE), small group discussions with craft gurus (TALK), business meetings (MEET), and other entertaining activities

Special Activities

- Partnership agreement signing between SACICT and the National Taiwan Craft Research Institute (NTCRI) in Taiwan at the exhibition's grand opening on 29 March, 2018 at 2:00 PM at Bangkok International Trade and Exhibition Centre
- Speeches given by Thai and foreign craft gurus such as a representative from the ATELIER D'ART DE FRANCE in France and lecture demonstrations by the Agency for Promotion of Indigenous Crafts in Bhutan

Crafts Bangkok: A SACICT Fair for All Craft Lovers