

Information about products on show at
The SACICT Craft Trend Gallery



36. Lamp Loei Pendant Lighting

A craftsman combines traditional bamboo weaving craft with wood spindles produced on a lathe. The result is a collection of pendant lamps in contemporary style that evokes admiration and warm approval. The decorative hanging lamps look their best separately or fitted together into a chandelier with multiple lights, adding everyday charms to any modern interior.

Materials: bamboo craft, hardwood

Dimensions: 22 cm diameter x 27 cm (H); and 18 cm diameter x 26 cm (H)

Designer: Chalermpong Onyong

Manufacturer: Thai Loei Weaving Craft Group, Loei Province, the Project for Arts and Crafts Development (Craft Co-creation 2018)

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37. Kom Kram (The Allure of Indigo)

Here's a collection of traditional handicrafts with a modern twist. Aptly named "Kom Kram", literally the allure of indigo, it represents the coming together of two craft communities; one skilled

in household goods made of mango wood, the other well versed in indigo dying. In essence, it's about adapting old techniques to craft new products that make everyday life easier.

Material: mango wood, indigo dye

Dimensions: tray 32 cm (W) x 50 cm (L); bowl 27 cm (W) x 50 cm (L)

Designer/manufacturer: Nutkista Ruraksri, the SACICT Innovative Craft Award Project 2018

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38. Candlestick Holders

These beautiful works of handicraft resemble stacks of tableware items; plates, bowls, cups, et cetera, placed one on top of the other. The result is a collection of slender, rounded ceramic articles that function as candlestick holders. As a whole, it's an interesting alternative to run-of-the-mill home décor, a secret to making a home cozy and warm.

Material: ceramics glazed in celadon green

Dimensions: 11 cm diameter x 7 cm (H)

Designer: Korakot Aromdee

Manufacturer: Thanawan Chayutvanichkul (Ban Benjarong Bang Chang)

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39. Tanyong Candlestick Holders

The idea behind this candlestick holder set emerges from the ceramicist's memories of his roots. It represents a fusion of ideas between the art and craft tradition of one group of people and the culture of another group from far away. It's amazing how the beauty of Benjametha pottery of Pattani, and the kind Benjarong ceramics unique to Chumphon blend to form a single entity. In the process, some of the features are simplified resulting in household goods that fit in well with contemporary home design.

Material: ceramics adorned with Benjarong design

Dimensions: small 11 cm diameter x 7 cm (H); medium 11 cm diameter x 17 cm (H); large 11 cm diameter x 24 cm (H)

Designer: Emsophian Benjametha

Manufacturer: Panida Taemchan, S. Langsuanbenjarong Group, Master Craftsman 2014, (Craft Co-creation 2018)

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40. Blooming

"Blooming" is a ceramic tableware set with a contemporary outlook. It's inspired by the ceramicist's lifelong fascination with traditional Thai floral design. It speaks volumes for his reinterpretation of popular patterns, notable among them the "Chakri", "Pikul", and "Bua Sawan" floral drawings on white in the background. In essence, it's a twist that adds a contemporary appeal to Thai Benjarong ceramics.

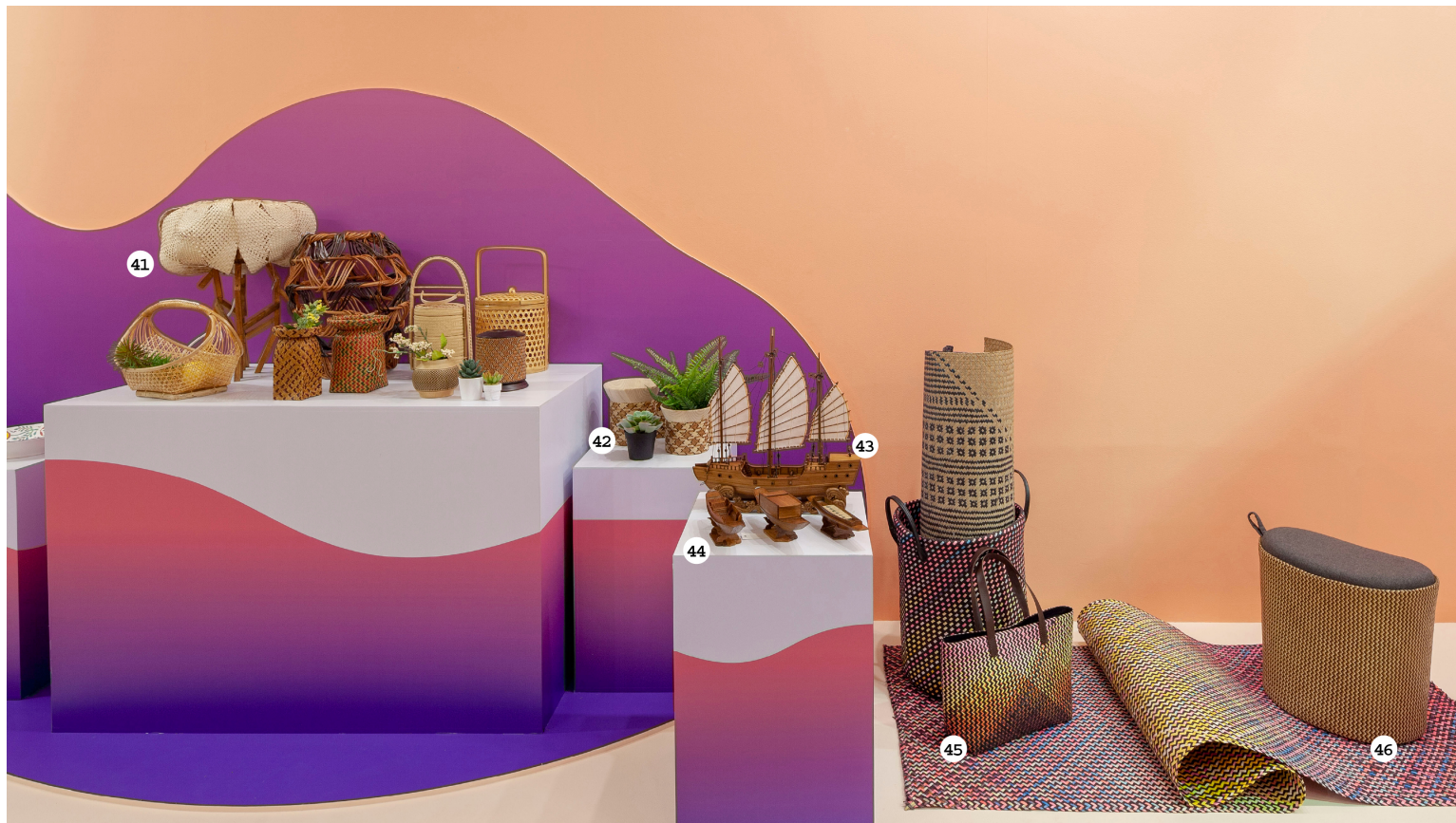
Material: ceramic with decorative design

Dimensions: ceramic glass 8 cm diameter x 13.5 cm (H); accessory holder 11 cm diameter x 8 cm (H); plate 23 cm (L) x 15 cm (W) x 2 cm (D); bowl 22 cm diameter x 5.5 cm (D)

Designer: Prapanpong Suksawaeng

Manufacturer: Bunyarat Limvatcharavong (Bunyaratbenjarong), member SACICT, the Project for Thai Benjarong Identity Development 2018

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41. Lamp Shade from Fan Palm Fronds

The technique for weaving palm fronds, paired with the skills of woodworking, gives rise to exciting new household goods. Included among them is a work lamp or desk lamp designed to minimize glare and make reading easier on the eyes, whilst celebrating the values of community art and traditional craftsmanship.

Materials: fronds of the fan palm (*Licuala spinose Thunb.*), teakwood

Dimensions: 40 cm diameter x 60 cm (H)

Designer: Supachai Klaewthanong

Manufacturer: Fan Palm Leaf Weaving Craft Group, Nakhon Si Thammarat Province (Craft Co-creation 2018)

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42. Khian

Here's a collection of glass vases wrapped in bamboo weaving craft that's functional and pleasant to look at. A marriage of the long-established craft tradition and contemporary-style home décor, it's designed to fit in with the healthy lifestyle of modern times.

Materials: bamboo, softwood

Dimensions: 22 cm diameter x 27 cm (H); and 18 cm diameter x 26 cm (H)

Designer: Chalermpong Onyong

Manufacturer: Thai Loei Weaving Craft Group, Loei Province (Craft Co-creation 2018)

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43. The Nava Samut

As the name implies, the Nava Samut is a model seafaring ship with a hint of Japanese art and culture. The showpiece crafted from golden teakwood comes from combining knowledge in the Thai way of making decorative objects with ocean wave sculpture. Here, fine detail and craftsmanship adds classic appeal to the living room.

Material: golden teakwood

Dimensions: 10.5 cm (W) x 39 cm (L) x 42 cm (H)

Designer/manufacturer: Chatree Nuengchamnong, Master Craftsman 2018 (Cross Cultural Crafts 2019)

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44. Boat Replicas for Desktop Décor

Here's a collection of replica boats, the likes of which common across much of southern Thailand. It makes an interesting showpiece for its power of storytelling, a quality that attracts many art and craft collectors. Besides exhibition or display, the model watercraft find a new purpose as desktop décor. The "Taeh" model is used as flower vase, while the "Lin Talay" serves as pen storage case, and the "Pap" boat as business card holder.

Material: teakwood

Dimensions: Lin Talay Boat 5.3 cm (W) x 23 cm (L) x 5.5 cm (H); Pap Boat 5.3 cm (W) x 25 cm (L) x 13.5 cm (H); and Taeh Boat 6 cm (W) x 25 cm (L) x 7.2 cm (H)

Designer/manufacturer: Bualert Chalermruek, Master Craftsman 2018 (Craft Co-creation 2019)

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45. Sedge Grass Crafts

These sedge grass crafts are the result of a collaboration between designer Manatpong Senghuad and community craft makers in southern Thailand. The idea is to adapt the weaving technique and raw materials unique to the locality in the creation of contemporary household goods, such as baskets, floor mats, and tote bags. Essentially it's about making the products attractive by using colors and graphic design that meets the lifestyle of modern consumers.

Material: dyed sedge grass (*Lepironia articalata*)

Dimensions: basket 25 cm (W) x 37 cm (H); tote bag 23 cm (L) x 27 cm (H); and floor mat 70 cm (W) x 230 cm (L)

Manufacturer/designer: Manatpong Senghuad, the Project for Arts and Crafts Development (Cross Cultural Crafts 2018)

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46. Squeezed Stool

A unique weave craft of Loei Province is expanded into an interesting new product designed for everyday use. The aptly named "Squeezed" stool is hand woven the old-fashioned way according to the ethnic Thai Loei tradition. It's made by first weaving bamboo strips into a cylindrical shape. Then, the soft and yielding weave craft is firmly pressed into a somewhat narrow configuration. Then, a cushion seat pad with fabric upholstery is affixed to the top.

Materials: bamboo craft, fabric seat

Dimensions: 32 cm (W) x 40 cm (L) x 42.5 cm (H)

Designer: Chalermpong Onyong

Manufacturer: Thai Loei Weaving Craft Group, Loei Province (Craft Co-creation 2018)

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