

Information about products on show at
The SACICT Craft Trend Gallery



20. Sita Looking Glass

Here's a wall mounted looking glass enclosed in a bamboo craft frame inspired by Taiwanese weaving art. Worthy of attention is the chicken coop design that happens to coincide in ideas with the bamboo craft tradition native to northern Thailand. The designer uses the beautifully crafted bamboo frame to tell the story of a girl and flowers, a subtle shade of meaning that reflects on her identity and the coming together of two cultures.

Material: bamboo

Dimensions: 70 cm diameter x 2 cm thick.

Designer/manufacturer: Associate Prof. Vasana Saima, member SACICT (Cross Cultural Crafts 2018)

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21. White Champaka Mobile

This floral mobile is influenced by the traditional Taiwanese basket-making craft. It just so happens that the crown in the shape of a bamboo chicken coop corresponds with the weaving craft style of northern Thailand. It's a beautiful work of art that marries the Taiwanese weaving tradition with the craft unique to Thailand, whilst reflecting on the designer's identity and the confluence of two cultures.

Material: bamboo

Dimensions: 30 cm diameter x สูง 70 cm (H)

Designer/manufacturer: Associate Prof. Vasana Saima, member SACICT, (Cross Cultural Crafts 2018)

22. Blended

Aptly named “Blended”, this Benjarong ceramic article serves dual functions, as a stool and a pedestal table. It’s a celebration of beauty in a contemporary style that’s influenced by the traditional Chinese ceramic stool, known as “Gee”. What makes it aesthetically pleasing is the coming together of two very different Benjarong designs, the blue and white pattern, and the more colorful decorative coating in gold infused on to the surface, a technique unique to Thai Benjarong pottery. The result is an entirely new image of Benjarong ceramics adapted to suit many uses, from household goods to décor materials for businesses such as hotels and restaurants and more.

Material: ceramics adorned with Benjarong design

Dimensions: 32 cm diameter x 50 cm (H)

Designer: Wanus Choktaweesak and Nichapak Torsutkanok of ease Studio

Manufacturer: Hatsaya Preecharat, Heir of the Craftsman of 2017 (SACICT Signature Collection 2019)

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23. Loom

Here’s a chair design that combines handicraft and industrial approaches as a means to encourage business development in different communities and cultures. In so doing, the designer first makes the chair parts, which consists of a steel-frame seat and backrest, and wooden legs. Then, he lets skilled craftsmen in the community finish the job by weaving fabrics on to it using any local materials, from water hyacinth to Salt marsh Bulrush.

Materials: wood and metal parts, woven fabric made from Salt marsh Bulrush and cotton

Dimensions: 50 cm (W) x 55 cm (D) x 80 cm (H)

Designer: Piboon Amornjiraporn of Plural Designs

Manufacturers: VARNI Southern Wickery and Awika Samukrsaman

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24. Perforated Mirror Frame

The Perforated Mirror Frame comes from combining traditional woodworking techniques unique to Lao PDR with those perfected by skilled craftsmen in Thailand. This paves the way towards the creation of exciting new design in contemporary woodworking, among them the ivy vine pattern, and the curly twig design that’s quintessentially Thai. More importantly, it’s a work of art that celebrates both cultural similarities as well as differences between two close neighbors.

Material: Teakwood

Dimensions: 56 cm (W) x 9 cm (D) x 57 cm (H)

Designer/manufacturer: Seksan Kawinchai, Master Craftsman 2019 (Cross Cultural Crafts 2019)

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25. Woodcarving Combs

Made out of rosewood lumber scraps, this collection of woodcarving combs breathes new life into materials left over from other purposes. They are crafted using the perforating method unique to Laos and Thailand to create beautiful designs, among them the famous ivy vine pattern and the curly twig design of Thailand.

Material: rosewood (*Daibergia cochinchinensis* Pierra)

Dimensions: with handle aprox. 5 cm (W) x 21 cm (L); without handle approx. 5.5 cm (W) x 14 cm (L)

Designer/manufacturer: Seksan Kawinchai, Master Craftsman 2019 (Cross Cultural Crafts 2019)

26. Wall Mounted Candle Holders

Interestingly adapted for more creative use, Benjarong tableware finds a new purpose as wall mounted candle holders. Here, the pieces of porcelain adorned with ancient design take pride of place on the wall, signaling a departure from the norm by which Benjarong articles are traditionally bought and sold for gifts. Now, they make great home décor items that add the rejuvenating effects to interior design.

Material: ceramics adorned with Benjarong design, metal frame

Dimensions: 25 cm diameter

Designer: Korakot Aromdee

Manufacturer: Nathapawan Taeng-iam, Heir to the Craftsman 2015 (SACICT Signature Collection 2018)

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27. Peacock Woodcarving

It's customary for woodcarvers in Lao PDR to prefer working with hardwood simply because it's readily available in the locality. At the same time, Thai craftsmen tend to choose softwood for their woodcarving. Over time, this gave rise to two entirely different carving techniques. This peacock woodcarving represents the coming together of dissimilar techniques aimed at blending fine softwood quality with the rough lumber finish of hardwood in one project.

Material: Thep Taro wood (Cinnamomum parthenoxylon)

Dimensions: 63 cm (W) x 67 cm (D) x 70 cm (H)

Designer/manufacturer: Vichet Chumdee, Master Craftsman 2013, member Thep Taro Woodcarving Group (Cross Cultural Crafts 2019)

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28. Accessory Holder for the Dining Table

Combine the beauty of bas-relief woodcarving with the traditional Japanese way of making moving wood toys, and the result speaks for itself. This tissue paper holder and other accessories for the dining table are made of teakwood stained to a dark ebony shade. It's adorned with zodiacal signs according to the Thai tradition. Each of the twelve animal figures can move.

Material: Teakwood

Dimensions: 24.5 cm (W) x 26.5 cm (L) x 20 cm (H)

Designer/manufacturer: Khamchan Yano, Master Craftsman 2013 (Cross Cultural Crafts 2019)

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29. Carved Wood Tray

Here's a sculpture adapted for everyday use. The carved wood tray is made using the hammer, chisel and long-bladed hand tool to first make an empty space inside a piece of wood. Then, the piece is carved to create an aesthetically pleasing work. It's a woodworking technique widely used in crafting household tools and Thai musical instruments since ancient times. This beautiful container with a raised rim represents a marriage of Thai and Lao woodcarving traditions.

Material: teakwood

Dimensions: 24.5 cm (W) x 30 cm (D) x 12 cm (H)

Designer/manufacturer: Pichet Kerdson, Master Craftsman 2016, (Cross Cultural Crafts 2019)

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30. Cosmetic Organizer

This cosmetic organizer is made by merging the technique that the Japanese use to make wooden hinged boxes with the Thai woodworking tradition. It's attractive yet practical thanks to many little drawers. All the parts are joined without using a nail or any kind of metal spike, while leather lamination gives it a contemporary appeal.

Materials: teakwood, leather

Dimensions: 20 cm (W) x 28.5 cm (D) x 28 cm (H)

Designer/manufacturer: Chatree Nuengchamnong, Master Craftsman 2018, (Cross Cultural Crafts 2019)

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31. Ceramic Jar

This collection of Benjarong has been adapted to fit in with contemporary style interiors, whilst communicating a concept that it's part of an on-going process. The richness of Thai Benjarong is a legacy that's passed down from generation to generation. And it's subject to change like everything else. Hence the name "To be Continued". Now, whether it serves as a memento or is used for home decorating, Benjarong is a thing that many people are talking about, something that takes pride of place in our everyday lives.

Materials: ceramics

Dimensions: small 12 cm diameter x 15 cm (H); large 14 cm diameter x 18 cm (H)

Designer: Thanawat Khlongvicha

Manufacturer: Virat Thatrainet of Ban Benjarong Gallery, (SACICT Signature Collection 2018)

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32. Glass Top Table Adorned with Benjarong

From its origin as thoughtful, sentimental gift ideas, Benjarong ceramic has come a long way. Now it's finding a new purpose in home decorating. Adapted for the modern age, Benjarong articles create a fascinating mix of the old and the new, adding a fresher and more lively atmosphere to interior design.

Material: steel frame table, ceramic vases adorned with Benjarong design

Dimensions: 40 cm (W) x 40 cm (D) x 60 cm (H)

Designer: Korakot Aromdee

Manufacturer: Nathapawan Taeng-iam, Heir to the Craftsman 2015, (SACICT Signature Collection 2018)

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33. Flip

Here's an exciting new idea in home decoration using ceramic lids left over after requirements have been met. The beautiful assortment of Benjarong designs got its inspiration from Sino-Portuguese architecture and floor tiles that mix eastern and western cultures.

Material: ceramics adorned with Benjarong design

Dimensions: 6, 9, 12, and 16 cm diameters

Designer: Wanus Choktaweesak and Nichapak Torsutkanok of ease Studio

Manufacturer: Panida Taemchan, S. Langsuanbenjarong, Master Craftsman 2014, (SACICT Signature Collection 2019)

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34. Floor Standing Lamp from Tableware Collection

Beautifully handcrafted Benjarong articles find a new purpose as extra items that make this floor standing lamp look more attractive. The lamp shade itself is made out of bamboo weaving craft adorned with ceramics of a much smaller size than normally the case. The small objects prove a perfect complement to furniture, too.

Material: bamboo, ceramics adorned with Benjarong design, metal support

Dimensions: 40 cm (W) x 90 cm (L) x 160 cm (H)

Designer: Korakot Aromdee

Manufacturer: Jirapong Dejrat (Benjarongcelaporn), (SACICT Signature Collection 2018)

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35. Plate Table

Here's a collection of small console tables designed to be placed beside a sofa. The tabletops come from large Benjarong ceramics that boast the beauty of Sino-Portuguese architecture commonly found across the Southern Region of Thailand. They rest on metal framework that's built strong and suitable for home, resort and hotel decoration.

Material: porcelain adorned with Benjarong design, metal stand

Dimensions: small 28 cm diameter x 30 cm (H); medium 28 cm diameter x 53 cm (H); large 34 cm diameter x 61 cm (H)

Designer: Doolyapol Srichan

Manufacturer: Panida Tamchan, S. Langsuanbenjarong, Master Craftsman 2014, (SACICT Signature Collection 2017)

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