

Information about products on show at  
**The SACICT Craft Trend Gallery**



### 12. Ethnic Crib - Chair

A metamorphosis of purpose, here's a chair that got its inspiration from the hammock, a piece of outdoor furniture found practically everywhere. In essence, it's mesh rope bed design that gives rise to this chair in contemporary style. The supporting framework is crafted of steel for durability, while the seat and backrest are made the old-fashioned way from palm fibers beautifully intertwined as if designed to hug the contour of the human body.

**Materials:** metal, palm fiber craft

**Dimensions:** 55.5 cm (W) x 51.5 cm (L) x 63 cm (H)

**Designer:** Trimode Studio

**Manufacturer:** Bundhit Nupetch, Nodething Group, Songkhla, the Project for Thai Innovative Craft Development, SACICT Craft Trend 2015

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### 13. Precious Plastic

Here's a collection of planters made out of recycled waste from Precious Plastic, a project devoted to safeguarding the environment and world society founded by Dave Hakkens. It's an open source project that relies on technologies to recycle plastic waste into reusable material. The blueprints of its machines and tools, plus other techniques, can be downloaded from its website by anyone wishing to set up a small scale plant to recycle plastic waste for the creation of new products. At present, much of the information produced by Precious Plastic is available online, including how to set up a small recycling plant, business planning, and marketing.

**Materials:** recycled material, plastic bottle caps

**Dimensions:** large planter 40 cm (W) x 50 cm (H); small planter 20 cm (W) x 30 cm (H)

**Designer/manufacturer:** ([www.facebook.com/PreciousPlasticBKK](http://www.facebook.com/PreciousPlasticBKK))

#### 14. Siam Flame from the Benjamin Collection

Siam Flame ceramics are part of the Benjamin Collection crafted in a delicate shade of pastels to give it a hint of contemporary style. Inspired by industrial design, it boasts the beauty of repeated patterns characteristic of machine work, despite the fact they're all perfected by human hands. Plus, the flaming torch design that's a quintessentially Thai tradition can be further adapted to fit in with the modern lifestyle, whilst effectively telling stories of the way of the community that creates it.

**Material:** ceramics adorned with Benjarong design

**Dimensions:** large 11 cm diameter x 16.5 cm (H); tea pot 17 cm diameter x 9 cm (H); candle holder 8 cm diameter x 8 cm (H)

**Designer:** Dr. Kris Yensudchai in partnership with Dr. Sakarl Thampirak

**Manufacturer:** Urai Taeng-iam, Don Kai Dee Benjarong Village, Samut Sakhon (Craft Co-creation Project 2018)

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#### 15 - 16. Nil and Teo Tea Set from Memoires Collection

These beautifully crafted tea sets arise from a conversation about the most treasured memories of family roots. They represent the coming together of a family origin rich in art and craft heritage and a culture entirely different from its own. The story of a cultural confluence is told through a combination between Benjametha pottery from Pattani with the kind of Benjarong ceramics unique to Chumporn. The pleasing visual combinations speak volumes for how the two senses of history and heritage exist in perfect harmony.

**Material:** Benjarong ceramics

**Dimensions:** Teapot 15 cm (W) x 20 cm (H) / Cup 5.5 cm (W) x 4 cm (H), 6.3 cm (W) x 7.7 cm (H)

**Designer:** Emsophian Benjametha

**Manufacturer:** Panida Tamchan, S. Lang Suan Benjarong, Master Craftsman 2014, the Craft Co-creation Project 2018

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#### 17. Ethnic Crib - Bench

Here's a bench seat inspired by the hammock, a suspended rope mesh bed seemingly ubiquitous everywhere. It illustrates traditional design being adapted to create products in more contemporary style and serving a new purpose. The framework is crafted of metal for durability, while the hand woven fabric made out of palm fiber provides a place capable of seating three.

**Materials:** chair frame crafted of steel, palm fiber craft

**Dimensions:** 48.5 cm (W) x 150 cm (L) x 42 cm (H).

**Designer:** Trimode Studio

**Manufacturer:** Bundit Nupetch, Nodething Group, Songkhla, the Project for Thai Innovative Craft Development, SACICT Craft Trend 2015

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#### 18. Chair Kan

Chair Kan is the product of a collaboration between the furniture brand PDM and the designer group o-d-a. The chair design plan is open for free download. Anyone can obtain the technical drawing online and have a furniture maker make one so long as it's not for commercial purposes. Or make appropriate adaptations to suit specific needs if so desired.

**Material:** hardwood

**Dimensions:** 49.5 cm (W) x 50 cm (D) x 76.5 cm (H)

**Designer:** Jutamas Buranajade and Piti Amarananga of o-d-a in partnership with the furniture brand PDM ([pdmbrand.com/blog/Chair-kan](http://pdmbrand.com/blog/Chair-kan))

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## **19. The Hack Knife Maker**

The Hack Knife Maker is an online blacksmith community devoted to exchanging knowledge in the trade, network building, and expanding the marketplace where skilled craftsman and like-minded collectors meet. Plus, it's an open source for technical information about knife making and a platform for sharing ideas between the maker and the buyer. Topics of discussion include quality testing and the effectiveness of the goods, leading to continued product improvements in future.

**Materials:** Steel, and hardwood

**Dimensions:** 8 cm (W) x 40 cm (L)

**Designer/manufacturer:** The Hack Knife Maker ([www.facebook.com/TheHackKnifeMaker](http://www.facebook.com/TheHackKnifeMaker))

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