

Information about products on show at
The SACICT Craft Trend Gallery



1. Armchair and footstool set featuring ethnic Akha embroidered fabric

This charming armchair in contemporary style is upholstered using embroidered fabric made by the people of Akha ethnicity that inhabits much of northern Thailand. It's an intriguing combination of patchwork and embroidery design that can be adapted to suit multiple purposes. It illustrates how small pieces of cloth of different colors and textures are sewn together and transform into beautiful and useful needlework.

Materials: wood, fabric

Dimensions: chair 76 cm (W) x 87 cm (D) x 88 cm (H); footstool 52 cm (W) x 40 cm (D) x 46 cm (H).

Manufacturer: The Project for Arts and Crafts Fabric Development (a royally initiated project to promote embroidered fabric among the hill tribes of northern Thailand)

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2. Woven Red Vine Crafts for Home Décor

Made out of red vines, this handicraft collection got its inspiration from traditional basket weaving techniques characteristic of Thailand and the Philippines. It looks deep into nature and focuses on using materials available locally. The random interlacing of vines and twigs combines with pleasantly rough textures to add irresistible charms to the product whilst communicating the importance of reducing waste.

Material: red vines

Dimensions: spherical vase 21 cm (W) x 38 cm (H); small vases 34 cm (W) x 32 cm (H), and 25 cm (W) x 25 cm (H); and round-top stool 38 cm (W) x 50 cm (H).

Designer/manufacturer: Siriwan Sukee, Craftsmanship Heir 2013 (Cross Cultural Crafts Project 2018)

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3. Desktop Accessories, Workspace Organizers from Thailoei Collection

This desktop accessory/workspace organizer set is made by adapting traditional bamboo weaving skill for modern use. Its pleasant contemporary manner is fitting for the lifestyle at the present time.

Material: Bamboo

Dimensions: Looking glass (Song Loei) 16 cm (W) x 21 cm (H); planter (Pluk Loei) 6.6 cm (W) x 6.8 cm (H); and pen holder (Huen) 5 cm (W) x 6 cm (L) x 7.5 cm (H)

Designer: Chalermpong Onyong

Manufacturer: Thai Loei Weaving Craft Group, Loei Province (Craft Co-creation Project 2018)

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4. Handbags and Vases from Waste Paper

This re-use paper craft collection is made by weaving long folded strips of paper into products for everyday use. It's a way to add a good value to recyclable materials whilst focusing on reducing trash. Interestingly, many products of higher quality can be made from discarded materials and things close at hand.

Material: waste paper

Dimensions: handbag 10 cm (W) x 20 cm (L) x 15 cm (H); vase 60 cm (W) x 100 cm (H).

Designer/manufacturer: the ReDeco brand (www.facebook.com/NohReDeco)

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5. Moreloop

Moreloop is an organization well versed in managing surpluses from large industries and making them available to small and medium business enterprises. These include fabrics from factory overstocks and remainders that quality garment manufacturers have in excess of demand. In so doing, it sources reusable materials and passes them on to the SME's at a fair price. These fabric surpluses can be made, among other things, into T-shirts and masks. Moreloop is a platform to promote new kinds of material needed by future craft makers

Material: Material surpluses from large textile industries

Designer/manufacturer: Amornpol Huvanandana and Thamonwan Virodchaiyan (www.moreloop.ws)

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6. Doi Tao Pull-string Tote Bag

This pull string tote is part of the Exotic Pop Collection made by adapting the charm of ethnic hand woven fabric to fit in with urban outfits in modern times. The result is a confluence of ideas, where old and new materials blend in harmony, plus it's decorated with bas-relief metal discs symbolic of the hill tribe tradition. The adaptation opens the door to countless opportunities in product design.

Dimensions: 33 cm (W) x 53 cm (L)

Designer: Saran Yen Panya

Manufacturers: Chankham Poopet of the Karen Fabric Weaving Group at Ban Lai Kaew, Doi Tao, Chiang Mai, and 2011 Master Craftsman Direk Sithikarn of Chiang Mai. (Craft Co-creation Project 2018)

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7. Melrose

A handbag made out of jeans and secondhand apparel, even recycled Tiger Brand cement bags, Melrose is the product of the homegrown fashion brand “Renim Project”. The idea is to upcycle old jeans into exciting new products with a view to create income for community craft makers by converting waste into goods of higher quality and value.

Material: Recycled Tiger Brand cement bags and fabric scraps

Dimensions: 48 cm (W) x 17 cm (D) x 35 cm (H)

Designer/manufacturer: Renim Project brand (www.renimproject.com)

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8. Massage Bed, Dining Tablecloth, and Stool

Here's a sedge craft collection made by weaving the grass-like plant into a wide range of products for household use. The idea is to focus on reducing trash and preserve the tradition that has existed for a long time, whilst adding a good value to natural materials readily available within a community.

Material: Sedge grass (Cyperaceae)

Dimensions: massage bed 60 cm (W) x 150 cm (L) x 60 cm (H); dining tablecloth 40 cm (W) x 208 cm (L); stool 35 cm (W) x 40 cm (H)

Designer/manufacturer: Ruengyos Nhanpiwong, Master Craftsman 2011 (Cross Cultural Crafts Project 2018)

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9. KOK

KOK is a collection of round balusters decorative in design and generally used for supporting a rail. The slender round rods commonly found in Bang Pho, home to many wood turning products in Bangkok, have been adapted for modern construction and home decorating needs. What makes it even more interesting is the painting process, which is applied while the rod is spinning on the wood turning lathe, something that cannot be perfected by machine. It's a way to add a good value to otherwise cheap lumber.

Materials: teakwood and brass

Dimension: 80 cm (W) x 180 cm (H)

Manufacturer/designer: Treesuwat Honorasethkul and Kamolnat Tuwarotesakul (SACICT Innovative Craft Award 2018)

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10. Wrap Around

Here's a stool crafted from excess construction materials. By design, its wrap-around support is made by fastening rods tightly together for strengths and durability. A simple handicraft idea anyone can do!

Materials: Surplus materials, and packing straps

Dimensions: 45 cm (W) x 45 cm (L) x 50 cm (H)

Designer/manufacturer: THINKK Studio and Internship team (www.thinkktogether.com)

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11. Interlace Collection

A coming together of industry and handicraft, the Interlace Collection gives newbies to the art and craft world a chance to try their hand at handicraft making. The aim is to use weaving as a means to create exciting breakthroughs in household products. Here, a table with perforated top and sides is made attractive by interlacing long threads of beautiful colors and textures, paving the way for more creative uses of leftover materials in future.

Dimensions: 46 cm (W) x 36 cm (L) x 60 cm (H)

Materials: Sheet metal, and leather

Manufacturer/designer: Yongphan Soontorn-vichan (SACICT Innovative Craft Award 2018)

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