

SACIT Exhibition Halls



หอศิลป์อาชีพ

SUPPORT Gallery

exhibits the **“Royal Couple Exhibition”** and narrates a beginning of establishing the SUPPORT Foundation, stands for The Foundation of the Promotion of Supplementary Occupations and Related Techniques of Her Majesty Queen Sirikit of Thailand, which Her Majesty Queen Sirikit The Queen Mother graciously granted the royal permission to establish this foundation which exhibiting her work along with His Majesty King Bhumibol Adulyadej The Great in supporting careers and preserving Thai handicrafts, including to presents the operations and products of the SUPPORT Foundation.

หอสุวรรณ-พัสดุ

Gold and Textile Gallery

Exhibits the **“To Continue Her Majesty Queen Sirikit the Queen Mother’s Endeavour Her Devotion to Revive Thai Textile”**. The initiative of SUPPORT handicrafts promotion from Thai textile conveyed the continual enhancement of Her Majesty Queen Sirikit, The Queen Mother’s royal duties in the acknowledgment of Thai textile conservation. For example, Thai silk Mudmee, Prael-Wa silk, and Thai silk satin stitch embroidery. Likewise, the sericulture cycle of Thai silk is to preserve the magnificence of Thai identity.



หอหัตถศิลป์ระหว่างประเทศ

SACIT International Craft Gallery

exhibits the **“Forgotten Heritage”**, categorized into three parts as Mother-of-pearl inlays, Wood-carving, and Basketry, which is the folk handicrafts reflecting a unique identity and the people’s way of life that assimilates into one of the handicrafts in Southeast Asian region.



หอเกียรติยศ

Hall of Fame

exhibits the biographies and handicraft works of artisans who are admired as the position of The Master Artisans of Thailand, The Master Craftsmen, and The Craftmanship Descendants, in order to praise them and widely announce their honor as the person who preserves and inherits valuable wisdom in Thai society.



หอนวัตกรรม

Innovative Craft Gallery

is the arts and crafts' space for displaying the direction of arts and crafts that SACICT has studied and analyzes the handicraft tendency to be a guideline in developing handicrafts and innovative crafts into various dimensions, along with exhibiting the handicraft products which is developed through many of SACICT projects, such as SACICT Craft Trend, Innovative Craft Award, SACICT Signature Collection, and Cross Cultural Crafts.

หอนิทรรศการขน

Khon Exhibition Gallery

exhibits the “Costume for Khon” which does not only present the story of pantomime performances of each country in Southeast Asia, also narrates the knowledge of Khon mask through displaying more than 70 masks, and the process of making Khon’s mask and costume.



SACIT Library



the arts and crafts knowledge centre where collects books, magazines, publications, and videos by SACICT, including many precious arts and crafts books in the country and foreign countries more than 1,000 books. As well as, providing services as SACICT Archive which is the largest collecting of the arts and crafts knowledge in the country on digital platforms.



sacit shop

The flagship of Thai handicrafts consisted of products from sacit Artisans and members, including the SUPPORT Foundation's products. In addition, there are Thai handicrafts which innovated and developed through sacit projects aiming to apply these crafted products in daily life.



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